



Maton

ELECTRIC
GUITARS

Handmade for the World Stage

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Maton

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THE HISTORY OF *Maton*



Melbourne 1946 and Bill May, a musician and woodwork teacher, set out to produce a quality guitar built by musicians for musicians. Bill was a craftsman, passionate about quality and like many musicians he was dedicated to finding his own unique tone. The "May-tone" (Maton)

Bill established the Maton Guitar Company and began production of traditional Arch Top, or F-hole guitars such as the Supreme, the Starline (4606) and the Mayfair. All of which rapidly gained favour amongst his peers.

In 1958, inspired by the increasing popularity of Rock & Roll, Maton produced the first Mastersound 500 (MS500). It was an instant classic and in the years that followed the MS500 found it's way into the hands of musicians everywhere, including George Harrison, the Easybeats, the Kinks and two talented young virtuoso's called Tommy & Phil Emmanuel.

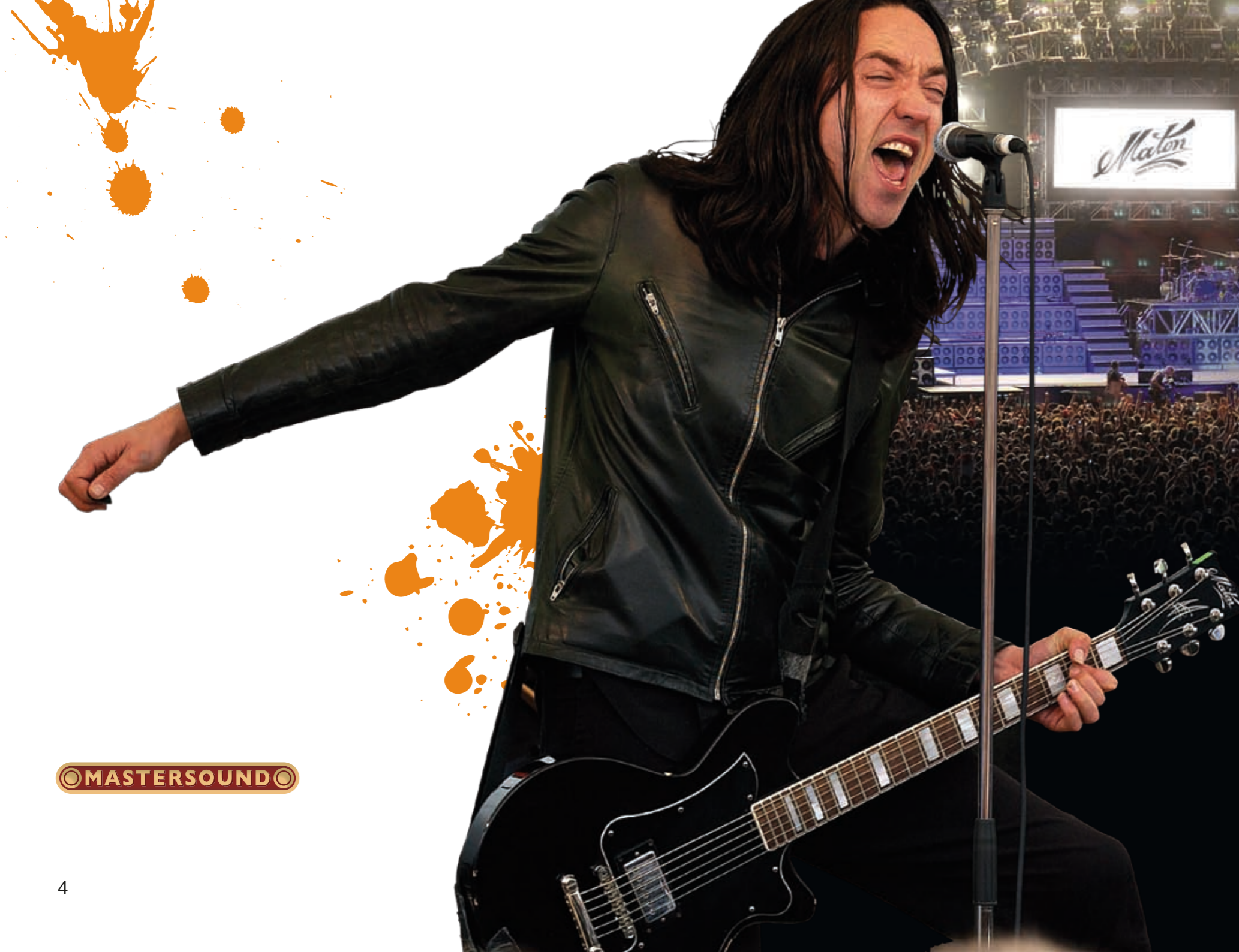
Through the 60's and 70's the company tripled in size in order to satisfy the growing demand for electric guitars. And international artists touring Australia often

included a trip to the Maton Factory in Canterbury Rd, just to get their hands on one.

Today more and more recording artists are turning to the Maton electric range to find their tone. From the MS500's up to the 60th Anniversary Starline (4606), each Maton guitar carries with it more than 60 years of Rock & Roll history and the memory of a million riffs.

So if you're serious about tone and have been searching for that special guitar - You've found it.

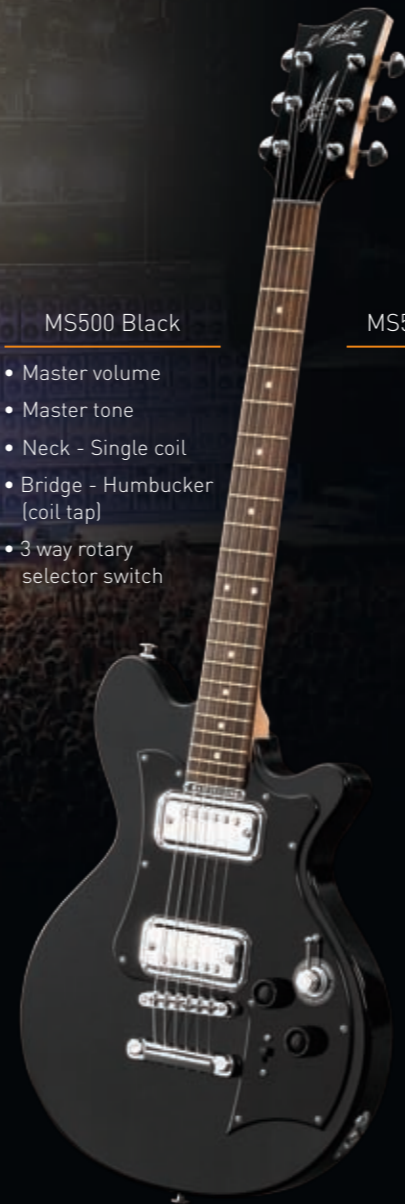




◎ MASTERSOUND ◎

MS500 Black

- Master volume
- Master tone
- Neck - Single coil
- Bridge - Humbucker (coil tap)
- 3 way rotary selector switch



MS500 Tobacco Sunburst

- Master volume
- Master tone
- Neck - Single coil
- Bridge - Humbucker (coil tap)
- 3 way rotary selector switch



MS503 Honey Burst

- 2 volumes
- Master tone
- Neck - Humbucker
- Bridge - Humbucker (coil tap)
- 3 way rotary selector switch



MS503 Ultra Blue

- 2 volumes
- Master tone
- Neck - Humbucker
- Bridge - Humbucker (coil tap)
- 3 way rotary selector switch



MS503 Burgundy

- 2 volumes
- Master tone
- Neck - Humbucker
- Bridge - Humbucker (coil tap)
- 3 way rotary selector switch



MS500series



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MS500/HC Wine-Red Sunburst

- Master volume
- Master tone
- Neck - Single coil
- Bridge - Humbucker (coil tap)
- 3 way rotary selector switch



MS500/12/HC Natural

- Master volume
- Master tone
- Neck - Single coil
- Bridge - Humbucker (coil tap)
- 3 way rotary selector switch



MS500/HCseries



MS2000STD Black

- 2 Volumes
- 2 Tone (1 coil tap)
- Neck - Humbucker
- Bridge - Humbucker (coil tap)
- 3 way toggle selector switch



MS2000DLX Cherry

- 2 Volumes
- 2 Tone (coil taps)
- Neck - Humbucker (coil tap)
- Bridge - Humbucker (coil tap)
- 3 way toggle selector switch



MS2000DLX Wine-Red Sunburst

- 2 Volumes
- 2 Tone (coil taps)
- Neck - Humbucker (coil tap)
- Bridge - Humbucker (coil tap)
- 3 way toggle selector switch





BB1200 Wine-Red Sunburst

- 2 Volumes (coil taps)
- Master Tone
- Neck - Humbucker (coil tap)
- Bridge - Humbucker (coil tap)
- 3 way toggle selector switch



BB1200DLX Burgundy

- 2 Volumes (coil taps)
- Master Tone
- Neck - Humbucker (coil tap)
- Bridge - Humbucker (coil tap)
- 3 way toggle selector switch



BB1200JH Tabacco

- 2 Volumes (coil taps)
- Master Tone
- Neck - Humbucker (coil tap)
- Bridge - Humbucker (coil tap)
- 3 way toggle selector switch



BB1200series

50th ANNIVERSARY MASTERSOUND MS500/50th

The 50th Anniversary Mastersound is a celebration of the original MS500, introduced in 1958. Not just another re-issue this guitar is a tribute to a timeless classic, reflecting the style and feel of the original but designed to fulfil the needs of today's guitarists.



Vintage Maton Sunburst
12th fret engraving : 1958

- 2 volumes
- Master tone
- Neck - single coil
- Bridge - Humbucker (coil tap)
- 3 way rotary selector switch

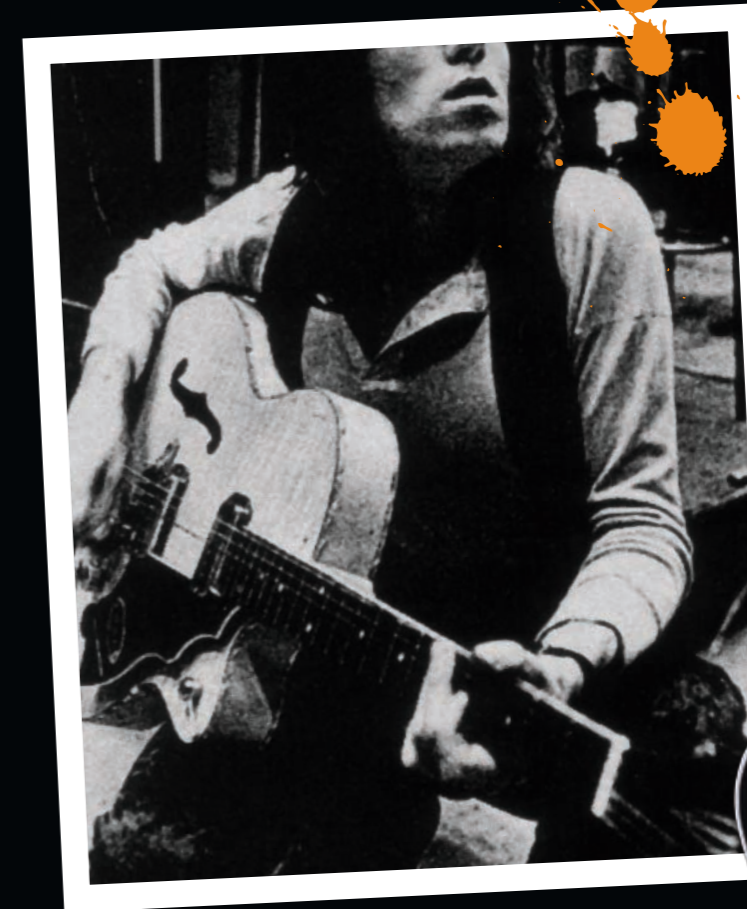
* Includes vintage Maton Tweed Case



60th ANNIVERSARY STARLINE 4606

Of the many guitars that comprise Maton's long, rich history, it was the Starline that laid the foundations on which Maton thrives today. Originally produced in the 1940's, the Starline was our flagship model and was highly prized by guitarists of the time.

This limited edition re-issue is both a fitting tribute to the original guitar as well as the spectacular result of the marriage of traditional guitar making techniques and modern manufacturing.



- 2 Volumes
- 2 Tone (coil taps)
- Master volume
- Neck - Humbucker (coil tap)
- Bridge - Humbucker (coil tap)
- 3 way toggle selector switch

Body width : 400mm
Body Depth at edge : 80mm
9th fret engraving : W.A. May
12th fret engraving : Anniversary
Tri -Burst



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CASES & SPECIFICATIONS



50th Anniversary Tweed Case



Standard

- Maton standard cases to suit:
- MS500 & MS503
 - MS500/HC & MS500/HC-12
 - MS2000STD & MS2000DLX



Hiscox Road Case

- Hiscox Cases to suit:
- MS500 & MS503
 - MS500/HC & MS500/HC-12
 - MS2000STD & MS2000DLX
 - BB1200

The Maton name has stood for quality & craftsmanship since 1946. We are proud of this reputation, but like all artists we are never content. We continue to improve our tone, style, finish, manufacturing techniques and above all our quality,

so we can deliver guitarists the highest quality in a professional guitar. Maton electric guitars are made with a particular focus on Australian Tone Woods. For more than 60 years we have combined passion with craftsmanship and state

of the art technology to produce electric guitars that look, sound and feel like no other. Maton electric guitars are fitted with custom made Maton Pick-ups that are specifically designed for each guitar in the electric range.

	MS500	MS503	MS500/HC	MS500/12/HC	MS2000STD	MS2000DLX	BB1200	BB1200DLX	BB1200JH	MS500/50th	STARLINE 4606
Timber	Silver Silkwood	Silver Silkwood	QLD Maple semi hollow	QLD Maple semi hollow	QLD Maple	QLD Maple	QLD Maple hollow body	QLD Maple hollow body	QLD Maple hollow body	Silver Silkwood	Bunya hollow body
Tone Cap			Blackwood or Rock Maple	Blackwood or Rock Maple	Blackwood or Rock Maple	Blackwood or Rock Maple	Blackwood or Rock Maple	Blackwood	Blackwood		
Sound Board											Carved Sitka Spruce
Back							Blackwood or Rock Maple	Blackwood	Blackwood		Carved QLD Maple
Sides											QLD Maple
Binding			White	White	White	White	White	Ivory	Ivory	White	White
Neck	Bolt on QLD Maple	Bolt on QLD Maple	Bolt on QLD Maple	Bolt on QLD Maple	Set neck QLD Maple	Set neck Rock Maple	Set neck Rock Maple	Set neck Rock Maple	Set neck Rock Maple	Set neck QLD Maple	Set neck QLD Maple
F/Board	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Ebony	Rosewood	Rosewood	Ebony
Fret Markers	Pearl Dots	Pearl Dots	Pearl Dots	Pearl Dots	Pearl Dots	M.O.P Blocks	M.O.P Blocks	M.O.P Blocks	M.O.P Dots	M.O.P Dots	M.O.P Blocks
Scale	25.5"	25.5"	24.5"	24.5"	25.5"	25.5"	25.5"	25.5"	25.5"	25.5"	25.5"
Fret Wire	*All guitars are fretted with Jim Dunlop 6130 fret wire with a fingerboard radius of 12 inches.										
Bridge	Chrome Tailpiece & Bridge	Chrome Tailpiece & Bridge	Chrome Tailpiece & Bridge	Chrome Tailpiece & Bridge	Chrome Tailpiece & Bridge	Chrome Tailpiece & Bridge	Chrome Tailpiece & Bridge	Gold Tailpiece & Bridge	Trapeze Tailpiece & Bridge	Chrome Tailpiece & Bridge	Gold Trapeze & Bridge
Finish	Gloss	Gloss	Gloss	Gloss	Gloss	Gloss	Gloss	Gloss	Satin	Gloss	Gloss
Machines	Chrome Grover	Chrome Grover	Chrome Grover	Chrome Grover	Chrome Grover	Chrome Grover	Chrome Grover	Gold Grover	Chrome Grover	Grover Pearl Buttons	Gold Grover
Bridge Pick Up	MVHB (Coil Tapped) • Magnets - Ceramic 850G • Coils - 2x7.5k	MHB0 (Coil Tapped) • Magnets - Alnico 5 950G • Coils - 2x5.5k	MVH1 (Coil Tapped) • Magnets - Alnico 5 poles • Coils - 2x7.5k	MVH1 (Coil Tapped) • Magnets - Alnico 5 poles • Coils - 2x7.5k	MHB1 (Coil Tapped) • Magnets - Alnico 5 950G • Coils - 2x5.5k	MHB2 (Coil Tapped) • Magnets - Alnico 8 1000G • Coils - 2x8.5k	JHB (Coil Tapped) • Magnets - Alnico 8 1500G • Coils - 2x11.5k	JHB (Coil Tapped) • Magnets - Alnico 8 1500G • Coils - 2x11.5k	JHB (Coil Tapped) • Magnets - Alnico 8 1500G • Coils - 2x11.5k	MVHB (Coil Tapped) • Magnets - Ceramic 850G • Coils - 2x7.5k	JHB (Coil Tapped) • Magnets - Alnico 8 1500G • Coils - 2x11.5k
Neck Pick Up	MVSC • Magnet - Ceramic 750G • Coil - 7.5k	MHN0 • Magnets - Ceramic 850G • Coils - 2x5.5k	MVS1 • Magnets - Alnico 5 poles • Coil - 7.5k	MVS1 • Magnets - Alnico 5 poles • Coil - 7.5k	MHN1 • Magnets - Ceramic 850G • Coils - 2x5.5k	MHN2 (Coil Tapped) • Magnets - Alnico 5 950G • Coils - 2x8.5k	JHN (Coil Tapped) • Magnets - Alnico 8 1000G • Coils - 2x11.5k	JHN (Coil Tapped) • Magnets - Alnico 8 1000G • Coils - 2x11.5k	JHN (Coil Tapped) • Magnets - Alnico 8 1000G • Coils - 2x11.5k	MVSC • Magnet - Ceramic 750G • Coil - 7.5k	JHN (Coil Tapped) • Magnets - Alnico 8 1000G • Coils - 2x11.5k
Controls	• Master Volume • Master Tone • Coil tap bridge pick up • 3 Way rotary selector switch	• 2 Volumes • Master Tone • Coil tap bridge pick up • 3 Way rotary selector switch	• Master Volume • Master Tone • Coil tap bridge pick up • 3 Way rotary selector switch	• Master Volume • Master Tone • Coil tap bridge pick up • 3 Way rotary selector switch	• 2 Volumes • 2 Tones (1 Coil Tapped) • 3 Way toggle selector switch	• 2 Volumes • 2 Tones (2 Coil Tapped) • 3 Way toggle selector switch	• 2 Volumes both Coil Tapped • Master Tone • 3 Way toggle selector switch	• 2 Volumes both Coil Tapped • Master Tone • 3 Way toggle selector switch	• 2 Volumes both Coil Tapped • Master Tone • 3 Way toggle selector switch	• 2 Volumes • Master Tone • Coil tap bridge pick up • 3 Way rotary selector switch	• 2 Volumes • 2 Tones • Master Volume Coil tap neck & bridge • 3 Way toggle selector switch
Standard Colours	Black Burgundy Tobacco Sunburst	Honey Burst Ultra Blue Burgundy	Wine-red Sunburst Natural	Wine-red Sunburst Natural	Black Burgundy Honey Cherry	Burgundy Wine-red Sunburst Tobacco Sunburst Cherry	Black Wine-red Sunburst Tobacco Sunburst	Burgundy Burgundy	Tobacco Sunburst	Vintage Maton Sunburst	Tri-Burst

Maton Guitars come fitted with:



MS2000, MS2000DLX, BB1200 & STARLINE's are fitted with Tonepros

