



2006 Maton Guitars Price List



MODEL	SPECIFICATIONS
DREADNOUGHTS	
M225	<i>Soundboard:</i> "A" Grade Solid Sitka Spruce <i>Back & Sides:</i> Queensland Maple <i>Neck:</i> Queensland Maple <i>Fingerboard:</i> Rosewood with dot inlays <i>Bridge:</i> Rosewood <i>Headstock:</i> Queensland Maple <i>Outer Binding:</i> Ivory <i>Soundhole Rosette:</i> Mosaic <i>Finish:</i> Satin <i>Machine Heads:</i> Chrome diecast <i>Pickguard:</i> Black with Gold "M"
EM225	As per M225 plus Maton AP4 Pickup
EM225C	As per EM225 plus soft cutaway
M325	<i>Soundboard:</i> "A Select" Grade Solid Sitka Spruce <i>Back & Sides:</i> Queensland Walnut <i>Neck:</i> Queensland Maple <i>Fingerboard:</i> Rosewood with dot inlays <i>Bridge:</i> Rosewood <i>Headstock:</i> Queensland Maple <i>Outer Binding:</i> Black <i>Inner Binding:</i> White/Black/White <i>Soundhole Rosette:</i> Multi banded <i>Finish:</i> Satin <i>Machine Heads:</i> Chrome Grover Rotomatic <i>Pickguard:</i> Black with Gold "M"
EM325	As per M325 plus Maton AP5 Pickup
EM325C	As per EM325 plus soft cutaway
CW80	<i>Soundboard:</i> "AA" Grade Solid Sitka Spruce <i>Back & Sides:</i> Solid Queensland Maple <i>Neck:</i> Select Queensland Maple <i>Fingerboard:</i> Rosewood with dot inlays <i>Bridge:</i> Rosewood <i>Headstock:</i> Blackwood veneer keyhole <i>Outer Binding:</i> Ivory <i>Inner Binding:</i> Black/White/Black/White <i>Soundhole Rosette:</i> Herringbone <i>Finish:</i> Satin, Vintage Amber stain back & sides, and neck <i>Machine Heads:</i> Chrome Grover Rotomatic <i>Pickguard:</i> Tortoiseshell with Gold "M" Includes Maton Standard Case
ECW80	As per CW80 plus Maton AP5 pickup Includes Maton Standard Case
ECW80C	As per ECW80 plus soft cutaway Includes Maton Standard Case



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MODEL	SPECIFICATIONS
A80 "AUSTRALIAN"	<p><i>Soundboard:</i> "AA Select" Grade Solid Sitka Spruce</p> <p><i>Back & Sides:</i> Solid Blackwood</p> <p><i>Neck:</i> Select Queensland Maple</p> <p><i>Fingerboard:</i> Rosewood with MOP dot inlays</p> <p><i>Bridge:</i> Rosewood</p> <p><i>Headstock:</i> Blackwood veneer keyhole</p> <p><i>Outer Binding:</i> Blackwood with pinstripe</p> <p><i>Inner Binding:</i> Herringbone</p> <p><i>Soundhole Rosette:</i> Herringbone</p> <p><i>Finish:</i> High Gloss</p> <p><i>Machine Heads:</i> Gold Grover Rotomatic</p> <p><i>Pickguard:</i> Tortoiseshell with Gold "M"</p> <p>Includes Maton Hiscox moulded flight case</p>
EA80	<p>As per A80 plus Maton AP5 pickup</p> <p>Includes Maton Hiscox moulded flight case</p>
EA80C	<p>As per EA80 plus soft cutaway</p> <p>Includes Maton Hiscox moulded flight case</p>
TE1 ARTIST "TOMMY EMMANUEL"	<p><i>Soundboard:</i> "AAA" Grade Solid Sitka Spruce</p> <p><i>Back & Sides:</i> Solid Indian Rosewood</p> <p><i>Cutaway:</i> Soft</p> <p><i>Neck:</i> Select Queensland Maple</p> <p><i>Fingerboard:</i> Rosewood with dot inlays</p> <p>"CGP" MOP inlay on the 12th fret</p> <p><i>Bridge:</i> Rosewood</p> <p><i>Headstock:</i> Queensland Walnut Veneer</p> <p><i>Outer Binding:</i> Black</p> <p><i>Inner Binding:</i> White/Black/White/Black</p> <p><i>Soundhole Rosette:</i> Herringbone</p> <p><i>Finish:</i> High Gloss Honey</p> <p><i>Machine Heads:</i> Gold Grover Rotomatic</p> <p><i>Pickguard:</i> Black with "Tommy Emmanuel" Signature</p> <p><i>Pickup System:</i> AP5</p> <p>Includes Maton Hiscox moulded flight case</p> <p>NB: "C.G.P" stands for "Certified Guitar Player", an acknowledgement given to Tommy by the late Chet Atkins.</p>
TE2 SIGNATURE "TOMMY EMMANUEL"	<p><i>Soundboard:</i> "AAA" Grade Solid Sitka Spruce</p> <p><i>Back & Sides:</i> Solid Rock Maple</p> <p><i>Cutaway:</i> Soft</p> <p><i>Neck:</i> Select Queensland Maple</p> <p><i>Fingerboard:</i> Rosewood with dot inlays</p> <p>"CGP" MOP inlay on the 12th fret</p> <p><i>Bridge:</i> Rosewood</p> <p><i>Headstock:</i> Queensland Walnut Veneer</p> <p><i>Outer Binding:</i> Black</p> <p><i>Inner Binding:</i> White/Black/White/Black</p> <p><i>Soundhole Rosette:</i> Herringbone</p> <p><i>Finish:</i> High Gloss Honey</p> <p><i>Machine Heads:</i> Gold Grover Rotomatic</p> <p><i>Pickguard:</i> Black with "Tommy Emmanuel" Signature</p> <p><i>Pickup System:</i> AP5</p> <p>Includes Maton Hiscox moulded flight case</p>



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MODEL	SPECIFICATIONS
M100 "MESSIAH"	<p><i>Soundboard:</i> "AAA Hand Selected" Grade Solid Sitka Spruce</p> <p><i>Back & Sides:</i> Solid Indian Rosewood</p> <p><i>Back Inlay:</i> Rosewood with pinstripe</p> <p><i>Neck:</i> One piece Select Queensland Maple with Rosewood heel cap</p> <p><i>Fingerboard:</i> Ebony with snowflake MOP inlays 17th fret "Messiah" MOP block inlay</p> <p><i>Bridge:</i> Ebony</p> <p><i>Headstock:</i> Rosewood veneer keyhole with MOP Maton logo</p> <p><i>Outer Binding:</i> Rosewood with pinstripe</p> <p><i>Inner Binding:</i> Herringbone</p> <p><i>Soundhole Rosette:</i> Herringbone</p> <p><i>Finish:</i> High Gloss</p> <p><i>Machine Heads:</i> Gold Grover Rotomatic</p> <p><i>Pickguard:</i> Tortoiseshell with Gold "M"</p> <p><i>Nut/Saddle:</i> Bone</p> <p>Includes Maton Hiscox moulded flight case</p>
EM100	<p>As per M100 plus Maton AP5 pickup</p> <p>Includes Maton Hiscox moulded flight case</p>
EM100C	<p>As per EM100 plus soft cutaway</p> <p>Includes Maton Hiscox moulded flight case</p>

MINI MATON SERIES

EML/6	<p><i>Soundboard:</i> "A" Grade Solid Sitka Spruce</p> <p><i>Back & Sides:</i> Queensland Maple</p> <p><i>Neck:</i> Queensland Maple</p> <p><i>Fingerboard:</i> Rosewood with dot inlays</p> <p><i>Bridge:</i> Rosewood</p> <p><i>Headstock:</i> Queensland Maple</p> <p><i>Outer Binding:</i> Black</p> <p><i>Soundhole Rosette:</i> Laser cut M logo design</p> <p><i>Finish:</i> Natural Satin</p> <p><i>Machine Heads:</i> Chrome Grover Rotomatic</p> <p><i>Pickup System:</i> AP4</p> <p><i>Pickguard:</i> Black with Gold "M"</p>
EML/12	<p>As per EML/6, plus 12-string configuration</p>
EMS/6	<p><i>Soundboard:</i> "A Select" Grade Solid Sitka Spruce</p> <p><i>Back & Sides:</i> Solid Blackwood</p> <p><i>Neck:</i> Select Queensland Maple</p> <p><i>Fingerboard:</i> Rosewood with dot inlays</p> <p><i>Bridge:</i> Rosewood</p> <p><i>Headstock:</i> Queensland Maple</p> <p><i>Outer Binding:</i> Black</p> <p><i>Soundhole Rosette:</i> Laser cut M logo design</p> <p><i>Finish:</i> Natural Satin</p> <p><i>Machine Heads:</i> Chrome Grover Rotomatic</p> <p><i>Pickup System:</i> AP5</p> <p><i>Pickguard:</i> Black with Gold "M"</p>
EMS/12	<p>As per EMS/6, plus 12-string configuration</p>



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MODEL	SPECIFICATIONS	
EMD/6 "Diesel Special"	<i>Soundboard:</i> <i>Back & Sides:</i> <i>Neck:</i> <i>Fingerboard:</i> <i>Bridge:</i> <i>Headstock:</i> <i>Outer Binding:</i> <i>Inner Binding:</i> <i>Soundhole Rosette:</i> <i>Finish:</i> <i>Machine Heads:</i> <i>Pickup System:</i> <i>Pickguard:</i>	"AA Select" Grade Solid Sitka Spruce Solid Blackwood Blackwood Rosewood with Jumbo frets and dot inlays Rosewood Blackwood Ivory Herringbone Laser cut M logo design Vintage Amber Satin Gold Grover Rotomatic AP5 Black with Gold "M"
EMD/12	As per EMD/6, plus 12-string configuration	
BLUEGRASS SERIES (SMALLER BODY)		
BG808L	<i>Soundboard:</i> <i>Back & Sides:</i> <i>Neck:</i> <i>Fingerboard:</i> <i>Bridge:</i> <i>Headstock:</i> <i>Outer Binding:</i> <i>Inner Binding:</i> <i>Soundhole Rosette:</i> <i>Finish:</i> <i>Machine Heads:</i> <i>Pickguard:</i>	"A" Grade Solid Western Red Cedar Queensland Walnut Queensland Maple Rosewood with dot inlays Rosewood Queensland Maple Ivory Black/White Mosaic Satin Chrome Grover Rotomatic Black with Gold "M"
EBG808L	As per BG808L plus Maton AP5 pickup	
BG808	<i>Soundboard:</i> <i>Back & Sides:</i> <i>Neck:</i> <i>Fingerboard:</i> <i>Bridge:</i> <i>Headstock:</i> <i>Outer Binding:</i> <i>Inner Binding:</i> <i>Soundhole Rosette:</i> <i>Finish:</i> <i>Machine Heads:</i> <i>Pickguard:</i>	"AA Select" Grade Solid Sitka Spruce Solid Blackwood Select Queensland Maple Rosewood with dot inlays Rosewood Blackwood veneer keyhole Black White/Black/White/Black Herringbone Satin Chrome Grover Rotomatic Black with Gold "M"
EBG808	As per BG808 plus Maton AP5 pickup Includes Maton standard case	
EBG808C	As per EBG808 plus soft cutaway Includes Maton standard case	



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EBG808 "ARTIST"	<p><i>Soundboard:</i> "AAA" Grade Solid Sitka Spruce</p> <p><i>Back & Sides:</i> Solid Blackwood</p> <p><i>Neck:</i> Select Queensland Maple</p> <p><i>Fingerboard:</i> Rosewood with snowflake MOP inlays</p> <p><i>Bridge:</i> Rosewood</p> <p><i>Headstock:</i> Blackwood veneer keyhole</p> <p><i>Outer Binding:</i> Rock Maple</p> <p><i>Inner Binding:</i> Herringbone</p> <p><i>Soundhole Rosette:</i> Herringbone</p> <p><i>Finish:</i> Satin</p> <p><i>Machine Heads:</i> Gold Grover Rotomatic</p> <p><i>Pickguard:</i> Tortoiseshell with Gold "M"</p> <p><i>Pickup System:</i> APMic system</p> <p>Includes Maton Standard Case</p>
EBG808 TE "TOMMY EMMANUEL"	<p><i>Soundboard:</i> "AAA" Grade Solid Sitka Spruce</p> <p><i>Back & Sides:</i> Solid Queensland Maple</p> <p><i>Neck:</i> Select Queensland Maple</p> <p><i>Fingerboard:</i> Rosewood with dot inlays "CGP" MOP inlay on the 12th fret</p> <p><i>Bridge:</i> Rosewood</p> <p><i>Headstock:</i> Walnut veneer</p> <p><i>Outer Binding:</i> Ivory</p> <p><i>Inner Binding:</i> Black/White/Black/White</p> <p><i>Soundhole Rosette:</i> Herringbone</p> <p><i>Finish:</i> Satin, Honey stain face</p> <p><i>Machine Heads:</i> Chrome Grover Rotomatic</p> <p><i>Pickguard:</i> Tortoiseshell with Gold "M"</p> <p><i>Pickup System:</i> APMic system</p> <p>Includes Maton Standard Case</p> <p>NB: "C.G.P." stands for "Certified Guitar Player", an acknowledgement given to Tommy by the late Chet Atkins.</p>
EBG808C "MICHAEL FIX"	<p><i>Soundboard:</i> "AAA" Grade Solid Sitka Spruce</p> <p><i>Back & Sides:</i> Solid Queensland Maple</p> <p><i>Neck:</i> Select Queensland Maple</p> <p><i>Fingerboard:</i> Ebony with snowflake MOP inlays</p> <p><i>Bridge:</i> Ebony</p> <p><i>Headstock:</i> Blackwood/Keyhole/MOP Maton logo</p> <p><i>Outer Binding:</i> Blackwood</p> <p><i>Inner Binding:</i> White/Black/White/Black</p> <p><i>Soundhole Rosette:</i> Herringbone</p> <p><i>Finish:</i> Satin</p> <p><i>Machine Heads:</i> Gold Grover Rotomatic</p> <p><i>Pickguard:</i> Tortoiseshell with Gold "M"</p> <p><i>Pickup System:</i> APMic system</p> <p>Includes Maton Standard Case</p>



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MODEL	SPECIFICATIONS	
THINLINE ACOUSTICS		
EBG808CL "PERFORMER"	<i>Soundboard:</i> <i>Back & Sides:</i> <i>Cutaway:</i> <i>Neck:</i> <i>Fingerboard:</i> <i>Bridge:</i> <i>Headstock:</i> <i>Outer Binding:</i> <i>Soundhole Rosette:</i> <i>Finish:</i> <i>Machine Heads:</i> <i>Pickguard:</i> <i>Pickup System:</i>	"A" Grade Solid Bunya Queensland Maple Soft Queensland Maple Rosewood with dot inlays Rosewood Standard Queensland Maple Ivory Mosaic Satin Chrome Grover Rotomatic Black with Gold "M" AP5
EBG808CLG "PERFORMER"	High Gloss finish version of the EBG808CL available in Natural, Black, Cherry or Vintage Amber, with Gold Grover Rotomatic machine heads.	
EST60C	<i>Soundboard:</i> <i>Back & Sides:</i> <i>Cutaway:</i> <i>Neck:</i> <i>Fingerboard:</i> <i>Bridge:</i> <i>Headstock:</i> <i>Outer Binding:</i> <i>Soundhole Rosette:</i> <i>Finish:</i> <i>Machine Heads:</i> <i>Pickguard:</i> <i>Pickup System:</i>	"A Select" Grade Solid Sitka Spruce Queensland Walnut Soft Queensland Maple Rosewood with dot inlays Rosewood Queensland Maple Ivory Mosaic High Gloss Gold Grover Rotomatic Tortoiseshell with Gold "M" AP5
EST65C	<i>Soundboard:</i> <i>Back & Sides:</i> <i>Cutaway:</i> <i>Neck:</i> <i>Fingerboard:</i> <i>Bridge:</i> <i>Headstock:</i> <i>Outer Binding:</i> <i>Soundhole Rosette:</i> <i>Finish:</i> <i>Machine Heads:</i> <i>Pickguard:</i> <i>Pickup System:</i>	"AA Select" Grade Solid Sitka Spruce Solid Rock Maple Soft Rock Maple Rosewood with dot inlays Rosewood Rock Maple Black Mosaic High Gloss Gold Grover Rotomatic Tortoiseshell with Gold "M" AP5
	Includes Maton Standard Case	



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GRAND AUDITORIUM JUMBO ACOUSTICS		
MGA GRAND AUDITORIUM	<i>Soundboard:</i> <i>Back & Sides:</i> <i>Neck:</i> <i>Fingerboard:</i> <i>Bridge:</i> <i>Headstock:</i> <i>Outer Binding:</i> <i>Inner Binding:</i> <i>Soundhole Rosette:</i> <i>Finish:</i> <i>Machine Heads:</i> <i>Pickguard:</i>	"A Select" Grade Western Red Cedar Queensland Walnut Queensland Maple Rosewood with dot inlays Rosewood Queensland Maple Ivory Black/White Mosaic Satin Chrome Grover Rotomatic Black with Gold "M"
EMGA	As per MGA plus Maton AP5 pickup	
EMGAC	As per EMGA plus soft cutaway	
JUMBO ACOUSTICS		
AJ85 "AUSTRALIAN" JUMBO	<i>Soundboard:</i> <i>Back & Sides:</i> <i>Neck:</i> <i>Fingerboard:</i> <i>Bridge:</i> <i>Headstock:</i> <i>Outer Binding:</i> <i>Inner Binding:</i> <i>Soundhole Rosette:</i> <i>Finish:</i> <i>Machine Heads:</i> <i>Pickguard:</i>	"AA Select" Grade Solid Sitka Spruce Solid Blackwood Select Queensland Maple Rosewood with MOP dot inlays Rosewood Blackwood veneer keyhole Blackwood / Pinstripe Herringbone Herringbone High Gloss Gold Grover Rotomatic Tortoiseshell with Gold "M" Includes Maton Hiscox moulded flight case
EAJ85	As per AJ85 plus Maton AP5 pickup Includes Maton Hiscox moulded flight case	
EAJ85C	As per EAJ85 plus soft cutaway Includes Maton Hiscox moulded flight case	
CJ85 "COUNTRY" JUMBO	<i>Soundboard:</i> <i>Back & Sides:</i> <i>Neck:</i> <i>Fingerboard:</i> <i>Bridge:</i> <i>Headstock:</i> <i>Outer Binding:</i> <i>Inner Binding:</i> <i>Soundhole Rosette:</i> <i>Finish:</i> <i>Machine Heads:</i> <i>Pickguard:</i>	"AAA" Grade Solid Sitka Spruce Solid Rock Maple Rock Maple Ebony with MOP Block inlays Ebony Black gloss with gold logo Black Herringbone Herringbone High Gloss Gold Grover Rotomatic Tortoiseshell with Gold "M" Includes Maton Hiscox moulded flight case
ECJ85	As per CJ85 plus Maton AP5 pickup Includes Maton Hiscox moulded flight case	
ECJ85C	As per ECJ85 plus soft cutaway Includes Maton Hiscox moulded flight case	



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MODEL	SPECIFICATIONS
12 STRING ACOUSTICS	
M425/12	<i>Soundboard:</i> "A Select" Grade Solid Sitka Spruce <i>Back & Sides:</i> Queensland Walnut <i>Neck:</i> Queensland Maple <i>Fingerboard:</i> Rosewood with dot inlays <i>Bridge:</i> Rosewood <i>Headstock:</i> Blackwood veneer <i>Outer Binding:</i> Black <i>Inner Binding:</i> White/Black/White <i>Soundhole Rosette:</i> Multi banded <i>Finish:</i> Satin <i>Machine Heads:</i> Chrome Grover Rotomatic <i>Pickguard:</i> Black with Gold "M"
EM425/12	As per M425/12 plus Maton AP5 pickup
EM425C/12	As per EM425/12 plus soft cutaway
CW80/12	<i>Soundboard:</i> "AA" Grade Solid Sitka Spruce <i>Back & Sides:</i> Solid Queensland Maple <i>Neck:</i> Queensland Maple <i>Fingerboard:</i> Rosewood with dot inlays <i>Bridge:</i> Rosewood <i>Headstock:</i> Blackwood veneer keyhole <i>Outer Binding:</i> Ivory <i>Inner Binding:</i> Black/White/Black/White <i>Soundhole Rosette:</i> Herringbone <i>Finish:</i> Satin, Vintage Amber stain back & sides <i>Machine Heads:</i> Chrome Grover Rotomatic <i>Pickguard:</i> Tortoiseshell with Gold "M" Includes Maton Standard Case
ECW80/12	As per CW80/12 plus Maton AP5 pickup Includes Maton Standard Case
ECW80C/12	As per ECW80/12 plus soft cutaway Includes Maton Standard Case
M100/12 "MESSIAH"	<i>Soundboard:</i> "AAA Select" Grade Solid Sitka Spruce <i>Back & Sides:</i> Solid Indian Rosewood <i>Back Inlay:</i> Rosewood with pinstripe <i>Neck:</i> One piece Queensland Maple with Select Rosewood heel cap <i>Fingerboard:</i> Ebony with snowflake MOP inlays & 17 th fret "Messiah" MOP block inlay <i>Bridge:</i> Ebony <i>Headstock:</i> Rosewood veneer keyhole with MOP Maton logo <i>Outer Binding:</i> Rosewood with pinstripe <i>Inner Binding:</i> Herringbone <i>Soundhole Rosette:</i> Herringbone <i>Finish:</i> High Gloss <i>Machine Heads:</i> Gold Grover Rotomatic <i>Pickguard:</i> Tortoiseshell with Gold "M" <i>Nut/Saddle:</i> Bone Includes Maton Hiscox moulded flight case
EM100/12	As per M100/12 plus Maton AP5 pickup Includes Maton Hiscox moulded flight case
EM100C/12	As per EM100/12 plus soft cutaway Includes Maton Hiscox moulded flight case



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MODEL	SPECIFICATIONS
MASTERSOUND SOLID BODY ELECTRICS	
	<i>All Standard Mastersound Series Electrics now come with 25.5 inch scale as standard for improved playability and feel.</i>
MS500	<p><i>Body:</i> Solid Australian tonewood</p> <p><i>Neck:</i> Bolt on Queensland Maple</p> <p><i>Fingerboard:</i> Rosewood with dot inlays</p> <p><i>Finish:</i> High Gloss - White, Black, Natural, Tobacco Sunburst, Cherry, Burgundy & Ultra Blue</p> <p><i>Frets:</i> 22 frets, jumbo fret wire</p> <p><i>Scale:</i> 25.5 inch. 12 inch radius. Composite nut</p> <p>PICKUPS Bridge: Maton MVHB humbucker (coil tap). Neck: Maton MVSC single coil</p> <p>CONTROLS Single volume and single tone. 3-way chrome rotary selector switch. Coil tap switch</p> <p>HARDWARE Chrome pickup well and covers. Vintage cream knobs. Chrome stop tailpiece & bridge. Vintage machine heads.</p> <p>SCRATCHPLATE Choice of black, white or cream</p>
MS502	<p><i>Body:</i> Solid Australian tonewood</p> <p><i>Neck:</i> Bolt on Queensland Maple</p> <p><i>Fingerboard:</i> Rosewood with dot inlays</p> <p><i>Finish:</i> High Gloss - White, Black, Natural, Tobacco Sunburst, Cherry, Burgundy & Ultra Blue</p> <p><i>Frets:</i> 22 frets, jumbo fret wire</p> <p><i>Scale:</i> 25.5 inch. 12 inch radius.</p> <p>PICKUPS Bridge: Maton MHB1 humbucker (coil tap). Neck: Maton MHN1 humbucker</p> <p>CONTROLS Two volume controls. One tone control. 3-way chrome rotary selector switch. One coil tap switch</p> <p>HARDWARE Chrome stop tailpiece and bridge. Chrome Grover Rotomatic machine heads</p> <p>SCRATCHPLATE Choice of black or white 3-Ply</p>
MS503	<p><i>Body:</i> Solid Australian tonewood</p> <p><i>Neck:</i> Bolt on Queensland Maple</p> <p><i>Fingerboard:</i> Rosewood with dot inlays</p> <p><i>Finish:</i> High Gloss - White, Black, Natural, Tobacco Sunburst, Cherry, Burgundy & Ultra Blue</p> <p><i>Frets:</i> 22 frets, jumbo fret wire</p> <p><i>Scale:</i> 25.5 inch. 12 inch radius.</p> <p>PICKUPS Bridge: Maton MHB1 humbucker (coil tap). Neck: Maton MHN1 humbucker</p> <p>CONTROLS Surrounds/Covers: Black Surrounds and Chrome Covers Two volume controls. One tone control. 3-way chrome rotary selector switch. One coil tap switch</p> <p>HARDWARE Chrome stop tailpiece and bridge. Chrome Grover Rotomatic machine heads</p> <p>SCRATCHPLATE Choice of black or white 3-Ply</p>



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MODEL	SPECIFICATIONS
MASTERSOUND 12 STRING AND HOLLOW BODY ELECTRICS	
MS500/12 STD	<p><i>Body:</i> Queensland Maple</p> <p><i>Cap:</i> Rock Maple or Blackwood</p> <p><i>Neck:</i> Queensland Maple</p> <p><i>Fingerboard:</i> Rosewood with dot inlays</p> <p><i>Binding:</i> Single white around body and hollow cavities</p> <p><i>Finish:</i> High Gloss – Ultra Blue, Cherry, Black Natural and Wine Red Sunburst</p> <p><i>Frets:</i> 21 frets, jumbo fret wire</p> <p><i>Scale:</i> 24.5 inch. 12 inch radius.</p> <p>PICKUPS Bridge: Maton MVH1 humbucker (coil tap). Neck: Maton MVS1 single coil With Alnico magnets for extra clarity</p> <p>HARDWARE BB Stone chrome stop tailpiece and bridge. Chrome Grover 12 string machine heads</p> <p>CONTROLS One volume control. One tone control. 3-way rotary selector switch, one coil tap switch</p> <p>SCRATCHPLATE White</p>
MS500/12 DLX	<p><i>Body:</i> Queensland Maple</p> <p><i>Cap:</i> Rock Maple or Blackwood</p> <p><i>Neck:</i> Queensland Maple</p> <p><i>Fingerboard:</i> Ebony with MOP Block inlays</p> <p><i>Binding:</i> Single white around body and hollow cavities</p> <p><i>Finish:</i> High Gloss – Ultra Blue, Cherry, Black Natural and Wine Red Sunburst</p> <p><i>Frets:</i> 21 frets, jumbo fret wire</p> <p><i>Scale:</i> 24.5 inch. 12 inch radius.</p> <p>PICKUPS Bridge: Maton MVH1 humbucker (coil tap). Neck: Maton MVS1 single coil With Alnico magnets for extra clarity</p> <p>HARDWARE BB Stone chrome stop tailpiece and bridge. Chrome Grover 12 string machine heads</p> <p>CONTROLS One volume control. One tone control 3-way rotary selector switch, one coil tap switch</p> <p>SCRATCHPLATE White</p>
MS500/HC STD	<p><i>Body:</i> Queensland Maple</p> <p><i>Cap:</i> Rock Maple or Blackwood</p> <p><i>Neck:</i> Queensland Maple</p> <p><i>Fingerboard:</i> Rosewood with dot inlays</p> <p><i>Binding:</i> Single white around body and hollow cavities</p> <p><i>Finish:</i> High Gloss – Ultra Blue, Cherry, Black Natural and Wine Red Sunburst</p> <p><i>Frets:</i> 21 frets, jumbo fret wire</p> <p><i>Scale:</i> 24.5 inch. 12 inch radius.</p> <p>PICKUPS Bridge: Maton MVH1 humbucker (coil tap). Neck: Maton MVS1 single coil With Alnico magnets for extra clarity</p> <p>HARDWARE Chrome stop tailpiece and bridge. Chrome Grover Rotomatic machine heads</p> <p>CONTROLS One volume control. One tone control. 3-way rotary selector switch, one coil tap switch</p> <p>SCRATCHPLATE White</p>



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MODEL	SPECIFICATIONS
MS500/HC DLX	<p><i>Body:</i> Queensland Maple</p> <p><i>Cap:</i> Rock Maple or Blackwood</p> <p><i>Neck:</i> Queensland Maple</p> <p><i>Fingerboard:</i> Ebony with MOP Block inlays</p> <p><i>Binding:</i> Single white around body and hollow cavities</p> <p><i>Finish:</i> High Gloss – Ultra Blue, Cherry, Black Natural and Wine Red Sunburst</p> <p><i>Frets:</i> 21 frets, jumbo fret wire</p> <p><i>Scale:</i> 24.5 inch. 12 inch radius.</p> <p>PICKUPS Bridge: Maton MVH1 humbucker (coil tap). Neck: Maton MVS1 single coil With Alnico magnets for extra clarity</p> <p>HARDWARE Chrome stop tailpiece and bridge. Chrome Grover Rotomatic machine heads</p> <p>CONTROLS One volume control. One tone control</p> <p>SCRATCHPLATE 3-way rotary selector switch, one coil tap switch White</p>

MS2000 CARVETOP SERIES

MS2000 STD	<p><i>Body:</i> Solid Queensland Maple</p> <p><i>Face:</i> Rock Maple or Victorian Blackwood</p> <p><i>Binding:</i> White</p> <p><i>Neck:</i> Queensland Maple set</p> <p><i>Fingerboard:</i> Rosewood with dot inlays</p> <p><i>Finish:</i> High Gloss - Natural, Honey, Honey Burst, Tobacco Sunburst, Wine Red Sunburst, Cherry, Burgundy Ultra Blue & Black</p> <p><i>Frets:</i> 22 frets, jumbo fret wire</p> <p><i>Scale:</i> 25.5 inch scale, 12 inch radius.</p> <p>PICKUPS Bridge: Maton MHB1 humbucker (coil tap). Neck: Maton MHN1 humbucker</p> <p>HARDWARE Tonepros stop tailpiece and bridge. Chrome Grover Rotomatic machine heads</p> <p>CONTROLS Two volume controls. Two tone controls (one with coil tap) 3-way toggle selector switch</p>
MS2000 DLX	<p><i>Body:</i> Solid Queensland Maple</p> <p><i>Face:</i> Selected Figured Rock Maple or Victorian Blackwood</p> <p><i>Inner Binding:</i> Black/White/Black/White</p> <p><i>Outer Binding:</i> White</p> <p><i>Neck:</i> Rock Maple set</p> <p><i>Fingerboard:</i> White Bound Rosewood with MOP blocks inlays</p> <p><i>Finish:</i> High Gloss - Natural, Honey, Honey Burst, Tobacco Sunburst, Wine Red Sunburst, Cherry, Burgundy Ultra Blue & Black</p> <p><i>Frets:</i> 22 frets, jumbo fret wire</p> <p><i>Scale:</i> 25.5 inch scale, 12 inch radius</p> <p>PICKUPS Bridge: Maton MHB2 humbucker (coil tap). Neck: Maton MHN2 humbucker (coil tap)</p> <p>HARDWARE Tonepros stop tailpiece and bridge. Chrome Grover Rotomatic machine heads</p> <p>CONTROLS Two volume controls. Two tone controls (both with coil tap) 3-way toggle selector switch</p>



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MODEL	SPECIFICATIONS
MS2000 DLX SD	<p><i>Body:</i> Solid Queensland Maple</p> <p><i>Face:</i> Selected figured Rock Maple or Victorian Blackwood</p> <p><i>Inner Binding:</i> Black/White/Black/White</p> <p><i>Outer Binding:</i> White</p> <p><i>Neck:</i> Rock Maple set</p> <p><i>Headstock:</i> White Bound</p> <p><i>Fingerboard:</i> White Bound Ebony with MOP block inlays</p> <p><i>Finish:</i> High Gloss - Natural, Honey, Honey Burst, Tobacco Sunburst, Wine Red Sunburst, Cherry, Burgundy Ultra Blue & Black</p> <p><i>Frets:</i> 22 frets, jumbo fret wire</p> <p><i>Scale:</i> 25.5 inch scale, 12 inch radius</p> <p>PICKUPS Bridge: Seymour Duncan SH4 exposed (coil tap). Neck: Seymour Duncan SH1 exposed</p> <p>HARDWARE Tonepros stop tailpiece and bridge. Grover Imperial Rotomatic machine heads</p> <p>CONTROLS Two volume controls. Two tone controls (one with coil tap) 3-way toggle selector switch</p>

BB1200 SEMI HOLLOW BODY ELECTRIC

BB1200 (Upgraded Version)	<p><i>Body:</i> Queensland Maple Core</p> <p><i>Cap:</i> Selected Rock Maple or Victorian Blackwood</p> <p><i>Neck:</i> Queensland Maple or Rock Maple set neck</p> <p><i>Headstock:</i> White Bound</p> <p><i>Fingerboard:</i> White Bound Rosewood with MOP block inlays</p> <p><i>Inner Binding:</i> Black/White/Black/White</p> <p><i>Outer Binding:</i> White</p> <p><i>Finish:</i> High gloss – Ultra Blue, Cherry, Black, Natural and Wine Red Sunburst</p> <p><i>Frets:</i> 22 frets, jumbo fret wire</p> <p><i>Scale:</i> 25.5 inch scale, 12 inch radius</p> <p><i>Total Length:</i> 997mm</p> <p><i>Width:</i> 355mm</p> <p><i>Depth:</i> (from tailpiece to base): approx. 90mm</p> <p>PICKUPS Bridge: Maton JHB Alnico 8 (coil tap). Neck: Maton JHN Alnico 8 (coil tap)</p> <p>HARDWARE Tonepros nickel stop tailpiece and bridge. Chrome Grover machine heads</p> <p>CONTROLS Two volume controls (both with coil tap) One tone control. 3 way toggle selector switch</p> <p>Also available with Chrome Tailpiece at an additional \$150</p> <p>Includes Maton Hiscox moulded flight case</p>
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MODEL	SPECIFICATIONS
MATON ADDITIONAL OPTIONS	
BINDING	Herringbone inner binding Abalone innder binding Blackwood outer binding Rosewood outer binding
PAINT / FINISH	Natural High Gloss Super Satin Coloured / Stained High Gloss Coloured / Stained Satin <i>*Available Colours - eg. Honey, Black, Cherry, Sunburst, Vintage Amber, and G.T.</i> <i>*Available Mastersound High Gloss Custom Colours - Ebony, Ebony Burst, Purple Grape, Ultra Orange, Gold Top, Asteroid Silver, & Burgundy Burst</i>
SOUNDBOARD	Cedar *Note: Not available on 225's / 325's & 425's Bunya Pine *No Extra Charge Spruce upgrade (per grade) Queensland Maple
FINGERBOARD/BRIDGES	Ebony fingerboard & bridge Bound fingerboard
INLAYS	Snowflakes (MOP) Block inlays (plastic) Block inlays (MOP) Set Block inlays (MOP) Each Name engraved on block inlay Soundhole: Herringbone Soundhole: Abalone
NECK	Veneer headstock Wider (12-string width) / narrow neck (Thickest 50mm, Std 44.1mm, narrow 42mm) Brazilian Mahogany neck Keyhole headstock Bound headstock Gold machine heads upgrade MOP Maton logo running across headstock MOP Maton logo running along headstock 12-String upgrade Blackwood neck
LTD EDITIONS/SPECIAL TIMBERS (Back & Sides)	Highly figured Blackwood Rosewood (normally solid Blackwood or Queensland Maple)
MISCELLANEOUS	Cutaway upgrade on models without cutaway as a standard option Thinline body Thinline extra (e.g. 91 mm) Custom engraved scratchplate Name on label Low/high action set-up AP5 upgrade APmic upgrade Different string gauge when set-up Tortoiseshell scratchplate Deluxe Maton Hiscox flight case upgrades Left-handed version models Gold upgrade on Mastersound hardware (*Includes bridge & tailpiece, knobs, jack cover plate, pickup covers, machine heads, all screws & 3-way switch) Black hardware on Mastersounds Upgrade standard MS pickups to deluxe Humbuckers



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MODEL	SPECIFICATIONS
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MATON ELECTRIC PICKUPS

MVH1	Chrome Maton vintage humbucker with well (original MS500)
MVS1	Chrome Maton vintage single coil with tank (original MS500)
MVH2	Chrome Maton vintage humbucker (12 pole piece version) ideal for upgrading the MS500 series
MHB1	New! Black Maton humbucker for bridge position
MHN1	New! Black Maton humbucker for neck position
MHB2	New! Maton deluxe humbucker with chrome cover and surround for bridge position
MHN2	New! Maton deluxe humbucker with chrome cover and surround for neck position

*Note: All MH series pickups can be fitted to any brand of guitar that have a standard humbucker rout.

** The number 2 in the pickup name always denotes delux

MATON ACOUSTIC PICKUP INSTALLATIONS

AP4 Retrofit	Installation of the AP4 Maton acoustic pickup system. Includes full service
AP5 Retrofit	Installation of the AP5 Maton acoustic pickup system. Includes full service
APMic Retrofit	Installation of the APMic Maton acoustic pickup system. Includes full service

*All retrofits are to be booked in with Maton Service Department prior to sending.

MATON STRAPS

MSTBK	Australian made all leather black strap. Suede inner & polished outer. White saddle stitching with large gold Maton Logo. Adjustable
MSTBN	As above, but in brown with black Maton logo.

MATON CASES

MATON STANDARD DREADNOUGHT (CASE D)	Black Tolex, sturdy, lined archtop case with stitching. Maroon padded interior. Gold latches & key locked with Maton badge on top & side.
MATON STANDARD 808 (CASE C)	As above, to suit all Maton 808 guitars
MATON STANDARD 12 STRING (Case D)	As above, to suit all Maton 12 String guitars
MATON STANDARD Electric (Case E)	As above, to suit all Maton Mastersound electric guitars
MATON PROFESSIONAL D/NOUGHT/JUMBO/ 12 STRING (Case MDJ)	Custom made black Hiscox moulded case. Maton logo embossed on the lid. Sturdy hinges and latches to withstand travelling extremes. Red velour lining. Lightweight. Absolute protection for quality instruments.
MATON PROFESSIONAL 808 (CASE MBG)	As above, to suit all Maton 808 guitars
MATON PROFESSIONAL ELECTRIC (Case M500)	As above, to suit all Maton Mastersound electric guitars



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MODEL	SPECIFICATIONS
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MATON SPARE PARTS

END PIN	Threaded aluminium end pin in gold or black
STRAP PIN	Black strap pin (at the base of the neck heel)
BRIDGE SADDLE	Black glass-filled nylon bridge saddle, 3mm
BRIDGE SADDLE	Bone bridge saddle, 3mm
FINGERBOARD NUT	Black glass-filled nylon slotted nut
EBONY BRIDGE	Glue on type, six string bridge, selected Ebony
ROSEWOOD BRIDGE	As above but selected Rosewood
12 STRING BRIDGE	Glue on type, selected Ebony
12 STRING BRIDGE	As above but selected Rosewood
BRIDGE PINS	Cream plastic with black dot - set of six
BRIDGE PINS	Black plastic - set of six
BRIDGE PINS	Ebony with white dot - set of six
TRUSS ROD ADJUSTER	Truss rod adjuster for all Maton acoustics
BLACK PICKGUARD	Black adhesive pickguard with gold "M"
TORTOISESHELL PICKGUARD	Tortoiseshell adhesive pickguard with gold "M"
ELECTRIC PICKGUARD	Mastersound pickguard in white, cream or black
KNOBS	Mastersound vintage cream knob
KNOBS	MS2000 speed knob, black or honey
3-WAY SWITCH COMPLETE	Mastersound 3-way lever switch & lever
LEVER	Mastersound lever for a 3-way switch
3-WAY SWITCH	3-way toggle switch to suit MS2000, cream or black

MACHINE HEADS

225 HEADS SET	Set of chrome diecast machine heads for 225
225 HEADS SINGLE	As above but for a single machine
GROVER HEADS SET - CHROME	Grover Rotomatic machine heads, chrome
GROVER CHROME SINGLE	As above but for a single machine
GROVER HEADS SET - GOLD	Grover Rotomatic machine heads, gold
GROVER GOLD SINGLE	As above but for a single machine
ELECTRIC HEADS SET	Mastersound heads tulip or pearl button
ELECTRIC HEADS SINGLE	As above but for single
OUTPUT JACK	Output jack for AP5 and AP4 pickup system
BATTERY CASSETTE	Battery Cassette to suit AP4 and AP5
FACEPLATE	Black faceplate to suit AP4, AP5 and APMic systems

MATON MERCHANDISE

Maton DVD	Maton DVD Celebrating our 60 Year History
Maton Diner T-Shirt (Black)	Standard black t-shirt with Maton diner logo on front. Australian owned & made
Polo Shirt	High quality black Maton polo shirt with coloured embroidered Maton logo across front and rubber Maton badge on the neck. Maton logo available in silver, electric blue or orange
Maton Key Ring	Australian made all leather pick holder key ring with Maton logo
Maton Stubby Holder	Wetsuit fabric stubby holder with gold Maton logo. Available in maroon or black
New Women's Mini T-Shirt	Colours available - Red with black Maton logo, White with black Maton Logo, and Black with Gold Maton Logo.
Maton Cap Trucker Style	Mesh style black cap with embroidered red Maton logo
Teardrop Pick	Nylon teardrop picks, available in assorted colours
Maton Cap	Flex-fit style cap with embroidered red Maton logo



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MODEL	SPECIFICATIONS
	
MATON CUSTOM SHOP	
MATON CUSTOM SHOP	<p>Maton Custom Shop produces exceptionally beautiful and ornate guitars that have been individually created by Maton's Master luthier, Andy Allen from start to finish. The customer can design their own guitar and play a part in the selection of timbers used and even the final voicing of the instrument. This is the ultimate guitar buying experience.</p> <p>For further details please contact your Maton representative as Custom Shop Guitars are not available to all Maton dealers.</p>

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